One of the pilgrims in the Canterbury Tales tells The Nun's Priest's Tale. The tale is set in the small farmyard of a poor widow and her two daughters. Chanticleer is a cockerel and he is the head of the henhouse. After a night in which he

had several nightmares, his wife Pertelote persuades him to take a stroll in the farmyard. This fragment is retold in modern English.

5	Get	a	first	idea

Read the first column of the fragment from *The Nun's Priest Tale* on page 187 of your *Textbook* and answer the following questions in English.

3 The lines in which the fox is talking to Chanticleer are a clear example of irony.

Explain this passage in your own words.

Reference Literary terms, irony, page 293 of your Textbook.

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	eer to run away immediately. Why does he not do that?
6 Language	
	on page 187 of your Textbook and look more carefully
	r Russel Fox. Think of two characteristics and quote
1 Analyse the character of Sir	quote from the text
1 Analyse the character of Sir from the text.	•
1 Analyse the character of Sir from the text.	•

4 Why does the fox go into such detail about Chanticleer's father's singing? Indicate whether the statements are true or false.

statement		false
By stressing the fact that he knew Chanticleer's father, the fox hopes to gain the cockerel's trust.		
2 By praising the father, the fox hopes to tempt the cockerel into crowing.		
3 The fox knows that cockerels are usually jealous of other males, especially when they are related.		

The Canterbury Tales as a whole? 8 Theme Now reread the fragment. This story is a fable: the main characters, for example, are animals with human traits and they talk like human beings. The aim of a fable is to teach the audience or the reader a moral lesson, sometimes in the form of a proverb.		cockerel's trust.	
The Canterbury Tales is a frame-story narrative: the overall narrative is told by the Host, and he invites pilgrims from all walks of life to each tell their own favourite story during their pilgrimage to Canterbury. This tale, for example, is told by a pilgrim called the Nun's Priest. 1 Copy the first and last three words of the lines that most clearly indicate the narrative voice of the Nun's Priest. 2 What literary effects could Chaucer achieve by adopting a frame-story narrative for The Canterbury Tales as a whole? 3 Theme Now reread the fragment. This story is a fable: the main characters, for example, are animals with human traits and they talk like human beings. The aim of a fable is to teach the audience or the reader a moral lesson, sometimes in the form of a proverb. 1 Perference Literary terms, fable, moral, page 292-293 of your Textbook. 1 Decide which moral lesson applies to Chanticleer. 2 How do you think the story will end? Write your own ending for Chanticleer. Use 100-120 words.	2	2 By praising the father, the fox hopes to tempt the cockerel into crowing.	
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